



SOURASHTRA COLLEGE, MADURAI – 625004

(An Autonomous Institution Re-accredited with 'A' grade by NAAC)

PART – I – SANSKRIT – SYLLABUS

(Under CBCS based on OBE)

(For the students admitted from the academic year 2024 – 2025 onwards)

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COURSE STRUCTURE – I YEAR

SEMESTER – I

S. No.	Course Code	Course Title	Hours/ Week	Exam (Hrs.)	CA	SE	Total Marks	Credits
1.	24UACS11	POETRY, GRAMMAR AND HISTORY OF SANSKRIT LITERATURE	6	3	25	75	100	3

SEMESTER – II

S. No.	Course Code	Course Title	Hours/ Week	Exam (Hrs.)	CA	SE	Total Marks	Credits
1.	24UACS21	PROSE, GRAMMAR AND HISTORY OF SANSKRIT LITERATURE	6	3	25	75	100	3

COURSE STRUCTURE – II YEAR

SEMESTER – III

S. No.	Subject Code	Part	Subject Title	Hours/ Week	Exam (Hrs.)	CA	SE	Total Marks	Credits
1	24UACS31	I	DRAMA, GRAMMAR AND HISTORY OF SANSKRIT LITERATURE	6	3	25	75	100	3

SEMESTER – IV

S. No.	Subject Code	Part	Subject Title	Hours/ Week	Exam (Hrs.)	CA	SE	Total Marks	Credits
1	24UACS41	I	ALANKARA, DIDACTIC & MODERN LITERATURE AND TRANSLATION	6	3	25	75	100	3



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COURSE STRUCTURE – II YEAR

SEMESTER – III

S. No.	Subject Code	Part	Subject Title	Hours/ Week	Exam (Hrs.)	CA	SE	Total Marks	Credits
1	24UACS31	I	DRAMA, GRAMMAR AND HISTORY OF SANSKRIT LITERATURE	6	3	25	75	100	3

SEMESTER – IV

S. No.	Subject Code	Part	Subject Title	Hours/ Week	Exam (Hrs.)	CA	SE	Total Marks	Credits
1	24UACS41	I	ALANKARA, DIDACTIC & MODERN LITERATURE AND TRANSLATION	6	3	25	75	100	3

CA – Class Assessment (Internal)

SE – Summative Examination

T – Theory

P – Practical



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COURSE CODE	COURSE TITLE	CATEGORY	T	P	CREDITS
24UACS31	DRAMA, GRAMMAR AND HISTORY OF SANSKRIT LITERATURE	PART – I	6	-	3

YEAR	SEMESTER	INTERNAL	EXTERNAL	TOTAL
II	III	25	75	100

Curriculum Design and Development	Employability		✓		Skill Oriented		✓	Entrepreneurship			✓
	National	✓	Local	✓	Regional	✓	Global			✓	
Curriculum Enrichment	Professional Ethics	✓	Gender	✓	Environment and Sustainability	✓	Human Values	✓	Other Values	✓	

COURSE DESCRIPTION:

This course offers a comprehensive exploration of Sanskrit drama, grammar, and the history of Sanskrit literature. Students will examine key works and playwrights of Sanskrit drama, delve into the intricacies of Classical Sanskrit grammar, and trace the evolution of Sanskrit literature from the Vedic period to the classical age. The course will cover various literary genres, with a focus on drama, poetry, and prose, while encouraging critical interpretation and analysis of ancient texts. Through this study, students will gain a deeper understanding of the cultural, linguistic, and literary significance of Sanskrit.

COURSE OBJECTIVES:

- To help the students integrate learned skills and knowledge derived from the study of the humanities, the arts and other related disciplines
- To give the necessary depth and breadth required for a trans disciplinary perspective
- To help them analyze key literary genres in Sanskrit literature
- To develop skills in critical interpretation of Sanskrit texts

COURSE OUTCOMES (COs):

After the completion of the Course, the students will be able to

No.	Course Outcomes	Knowledge Level (According to Bloom's Taxonomy)
CO 1	identify Devanagari Script, describe Modern Literature and illustrate	Upto K3
CO 2	discriminate spirituality in Literature	Upto K3
CO 3	classify and discuss traditional names of Divine beings to animals in the world	Upto K3
CO 4	describe and define history of early Sanskrit Literature	Upto K3
CO 5	creative and demonstrate various cultures	Upto K3

K1– KNOWLEDGE (REMEMBERING), K2–UNDERSTANDING, K3–APPLYING



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DRAMA, GRAMMAR AND HISTORY OF SANSKRIT LITERATURE

UNIT – I:

1. Introduction to Dramaturgy – Ten types of Drama – Characteristics and features (Nāṇḍī, Sūtradhāra, Sthāpanā and Bharatavākyaṃ) of Sanskrit Dramas.
2. Prose Text: Kaṇvaḥāram - Page. 01 - 10 (till 10Slokās)

UNIT – II:

1. Characteristics and features (Vastu, Netā and Rasas) of Sanskrit Drama – Prose
2. Text: Kaṇvaḥāram - Page. 11 - 20 (till 17 Slokaḥ)

UNIT – III:

1. Authorship of 13 Trivandrum plays of Bhāsa - Introduction to the Dramas of Kālidāsa, Bhavabhūti, Haṣavardhana and Rājaśekhara
2. Text: Kaṇvaḥāram - Page. 21 - 32 (Upto the end)UNIT – III:

UNIT – IV:

1. Introduction to the dramatic works of Viśākhadatta, Śūdraka, Bhaṭṭanārāyaṇa and Muraṇi
2. Introduction to Allegorical dramas: Prabodhaḥandrodaya and Saṅkalpasūryodaya

UNIT – V:

Introduction to Campū literature: Bhojacampū, Viśvaguṇādarśacampū and Nalacampū

1. Grammar – Lṛṭlakārah (Future tense)
गमिष्यति Gamisyati स्थास्यति Sthasyati पठिष्यति Pathisyati नर्तिष्यति Nartisyati
कोपिष्यति Kopisyati कथयिष्यति Kathayisati गणयिष्यति Ganayisyati
भविष्यति Bhavvisyati करिष्यति Karisyati श्रोष्यति Srosyati
2. Declensions: (Sarvanāmaśabdāḥ) – तद् शब्दः in all gender , अस्मद् शब्दः (Asmadśabdāḥ)
, युष्मद् शब्दः (Yuṣmadśabdāḥ)

TEXT BOOK:

Kalasaḥ Samskṛta Sukhabodhini III University of Madras

REFERENCE BOOKS:

1. *Kaṇvaḥāram*, T.K Ramachandra Aiyar Publications by R.S Vadyar & Sons Kalpathi Palakkad 678003
2. *History of Sanskrit Literature*, T.K Ramachandra Aiyar Publications by R.SVadyar & Sons Kalpathi Palakkad 678003
3. *Sabdamanjari*, Publications by R.S Vadyar & Sons Kalpathi Palakkad 678003.
4. *Dhatumanjari*, Publications by R.S Vadyar & Sons Kalpathi Palakkad 678003.



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COURSE CODE	COURSE TITLE	CATEGORY	T	P	CREDITS
24UACS41	ALANKARA , DIDACTIC & MODERN LITERATURE AND TRANSLATION	PART- I	6	-	3

YEAR	SEMESTER	INTERNAL	EXTERNAL	TOTAL
II	IV	25	75	100

Curriculum Design and Development	Employability	✓	Skill Oriented			✓	Entrepreneur ship			✓
	National	✓	Local	✓	Regional	✓	Global			✓
Curriculum Enrichment	Professional Ethics	✓	Gender	✓	Environment and Sustainability	✓	Human Values	✓	Other Values	✓

COURSE DESCRIPTION:

This course delves into the key aspects of Alankara (rhetorical devices), didactic literature, modern literature, and the principles of translation. It explores the use of poetic figures and devices in classical literature, the teachings of didactic texts, the evolution of modern literature, and the art of translating literary works across languages. Students will gain an understanding of how these elements contribute to the richness of literature and how translation bridges cultural and linguistic gaps.

COURSE OBJECTIVES:

- To analyze and understand the concept and application of Alankara (rhetorical devices) in literature.
- To explore the key themes and structures of didactic literature and its educational role.
- To investigate the evolution of modern literature and its stylistic shifts.
- To study translation techniques and challenges in converting literary texts between languages.
- To develop skills in interpreting and critically evaluating translated works and their cultural nuances.

COURSE OUTCOMES (COs):

After the completion of the Course, the students will be able to

No.	Course Outcomes	Knowledge Level (According to Bloom's Taxonomy)
CO 1	understand the moral aspects of Sanskrit Prose Literature	Upto K3
CO 2	learn certain aspects of history of early Sanskrit Literature	Upto K3
CO 3	develop the attitude of appreciating the beauty of Prose by applying the figure of Speech	Upto K3
CO 4	learn basic Grammatical rules Of Sanskrit Language	Upto K3
CO 5	know the Moral Values through Sanskrit Literature.	Upto K3

K1– KNOWLEDGE (REMEMBERING), K2–UNDERSTANDING, K3–APPLYING

Passed in the BoS Meeting held on 27/02/2025

Signature of the Chairman



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ALANKARA , DIDACTIC & MODERN LITERATURE AND TRANSLATION

UNIT – I:

Introduction to Didactic Literature (Pancatantram and Hitopadesah) *The Lion and the hare Sasakasimhakatha from Pancatantram and The Jackal and the elephant Srgalahastikatha a story from Mitralabhah of Hitopadesah*

UNIT – II:

Alankara 1. Upama 2 Rupakam 3 Ullekhah 4 Utpreksa 5 Vyatirekah

UNIT – III:

Introduction to Modern Literature-Introduction to (Artha Sastram) of (Canakyah) Introduction Mayamatam- Introduction to (Nitidvisasthika- Sloka 1to 10-Introduction to the life history of (Sri Adisankaracaryah), (Sri Ramanujacaryah and (Sri Madhavacaryah)

UNIT – IV:

Introduction to Modern Literature in Sanskrit

Text : (Sanskrit translation of Tirukkural Slokas 1 to 10 (Kadavul Vazhththu) by

कलियन् रामानुजजीयर्

नालडियार् : *Naladiyar –Translated by (Sri S.N.Ramadesika) Sloka 1to 5*

UNIT – V:

Translation from Prose Section Unit- I Stories

Grammar Conjugation लोट् *Lot Lakarah (Imperative Mood)*

गच्छतु 2 तिष्ठतु 3 पठतु 4 शृणोतु 5 करोतु

TEXT BOOK:

Kalasal Samskrta Sukhabodhini III University of Madras

REFERENCE BOOK:

Pancatantram and Kuvalayanandam , Tirukkural,

Dhatumanjari Publications by R.S Vadyar & Sons Kalpathi Palakkad 678003.